

Camille Saint-Saens  
Cello Concerto No. 1 in A Minor, Op. 33

All non troppo. 1<sup>er</sup> VIOLON.

The musical score is written for a single violin and includes various musical notations such as dynamics, articulation, and fingerings. The score is organized into systems, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "All non troppo." and the instrument is "1<sup>er</sup> VIOLON." The score includes several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cres.* (crescendo), *dim.* (diminuendo), *arco.* (arco), and *pizz.* (pizzicato). There are also articulation markings such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A begins with a *f* dynamic and includes a *pizz.* marking. Section B begins with a *dim.* marking and includes a *pp* dynamic. Section C begins with a *f* dynamic and includes an *animato.* marking. The score includes various musical notations such as notes, rests, and accidentals. The score is written for a single violin and includes various musical notations such as dynamics, articulation, and fingerings.

2 3 *f* *pizz.* *p* *f* *p* *f*

2 *arco.* *p* 7 **A** 2 *pizz.* Fl

B<sup>on</sup> 1<sup>er</sup> V<sup>iolon</sup> *arco.* *p* *cres.* *arco.* 3 3

*f*

*dim.* **B** 1 *pp* *pp*

3 *dim.* 2

*pp* *ppp* *dim.*

*ppp*

3 3 **C** *animato.* 4

*f* *f* *p* *f* *p*

*p* 3 3 4

## 2

**All<sup>o</sup> Molto.**

[illegible]

# Saint-Saens — Cello Concerto No. 1

1<sup>re</sup> VIOLON.

3

**F** *All' con moto, sempre.* *pp*

2 *ppp* *Unis.* 5 *sourdines.* *prenez les sourdines.*

5 *pp*

9 *Vlle Solo* **G** *Haut.* *Ven* 5

# Saint-Saens — Cello Concerto No. 1

4

1<sup>er</sup> VIOLON.

This page of musical notation contains several systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a pizzicato accompaniment. The second system features a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The third system continues the grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The fourth system shows a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The fifth system features a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The sixth system shows a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The seventh system features a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The eighth system shows a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The ninth system features a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment. The tenth system shows a grand staff with a treble staff playing a melodic line and a bass staff with a Unis. (unison) accompaniment.

# Saint-Saens — Cello Concerto No. 1

1<sup>re</sup> VIOLON.

5

1 *f*

*dim.* 1 *p*

**K** *p* *un peu moins vite.* *mf*

2 *p*

*f*

**L** *sf* *p*

*f*

*sf* *p* 2 1

**M** 1 *légèrement.*

1 *b*

1 2 2 2

*pizz.* *f* *arco.* *f*

# Saint-Saens — Cello Concerto No. 1

6

1<sup>re</sup> VIOLON.

**N**

*f* *f* *p* *pp*

**2** **0** **8** **1**

*rit.* *1* *1* *ville suivez.* *pp*

*a tempo.* **2** *cres.* *f*

**7** *pizz.* **5** *arco.* *p*

*mf* *p* **2**

# Saint-Saens — Cello Concerto No. 1

1<sup>re</sup> VIOLON.

7

Piu All. come le 1<sup>er</sup> mou.

**P**

*f* *p* *mes.* *f* *p* *cres.* *f*

Molto All.

**R**

*sf* *p* *pp* *cres.* *f* *ff*

1 1 1 1

FIN

Camille Saint-Saens  
Cello Concerto No. 1 in A Minor, Op. 33

All<sup>o</sup> non troppo.

2<sup>d</sup> VIOLON.

*fp* *fp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*divisés.* *cresc.* *cresc.* *sf* *f* *mis.*

*dim.* *B* *dim.* *2* *pp* *ppp* *f* *3* *5*

*C Animato.* *f* *p* *f* *p* *p* *3* *3* *4* *2* *1* *f* *1*



# Saint-Saens — Cello Concerto No. 1

2<sup>d</sup> Violon

2

All. molto.

The musical score for the 2nd Violon part of Saint-Saens' Cello Concerto No. 1 is written across 12 staves. The first 8 staves are for the Violon, and the last 4 staves are for the Piano. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

**Violon Part (Staves 1-8):**

- Staff 1:** Starts with a forte (*f*) dynamic and a melodic line.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a change to 2/8 time and a *Tempo 1<sup>o</sup>* marking. Dynamics include *pp* and *divisés*.
- Staff 4:** Includes the instruction *sempre* and *pp*.
- Staff 5:** Features a *poco cresc.* marking and a melodic line.
- Staff 6:** Includes a *cresc.* marking and a melodic line.
- Staff 7:** Features a *poco cresc.* marking and a melodic line.
- Staff 8:** Includes a *poco cresc.* marking and a melodic line.

**Piano Part (Staves 9-12):**

- Staff 9:** Starts with a *ppp* dynamic and a piano accompaniment.
- Staff 10:** Includes a *pp* dynamic and a piano accompaniment.
- Staff 11:** Features a *pp* dynamic and a piano accompaniment.
- Staff 12:** Includes a *pp* dynamic and a piano accompaniment.

**Performance Instructions:**

- sempre* (always)
- pp* (pianissimo)
- ppp* (pianississimo)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- Tempo 1<sup>o</sup>* (Tempo 1<sup>o</sup>)
- All.<sup>to</sup>* (Allegretto)
- con moto* (con moto)
- mettez les sourdines, divisés, sempre* (put on mutes, divided, always)
- unis.* (united)
- divisés* (divided)

# Saint-Saens — Cello Concerto No. 1

2<sup>d</sup> VIOLON

3



# Saint-Saens — Cello Concerto No. 1

2<sup>d</sup> VIOLON.

4

pp unis. divisés, pp

11

pp

9

pp ôtez les sourdines.

cresc. sf p cresc. sf

unis. f f>

J

f p

dim. p

ff un peu moins vite.

p mf p

L

sf p f

# Saint-Saens — Cello Concerto No. 1

2<sup>a</sup> VIOLON.

5

*p*  
*sf*  
*pizz*  
**M** *leggieramente.*  
*pp*  
**N** *ff*  
*unis.*  
*5*  
**0** *pp*  
*1* *suivez.* *ppp*  
*a tempo* *p* *cresc.* *f*  
*2* *p*  
*pizz.* *1* *arco.* *p*  
*mf* *p*

# Saint-Saens — Cello Concerto No. 1

6

2<sup>d</sup> VIOLON.

**P** Plus All<sup>o</sup> comme le 1<sup>er</sup> mouv!

*p cresc. f p cresc. f sf*

All<sup>o</sup> molto.

*ff*

*rf.*

*p*

*unis.*

*cresc. divisés.*

*f.*

*unis.*

*ff*

FIN.